

AS 34.155/93  
a cantata / Andrej Makor

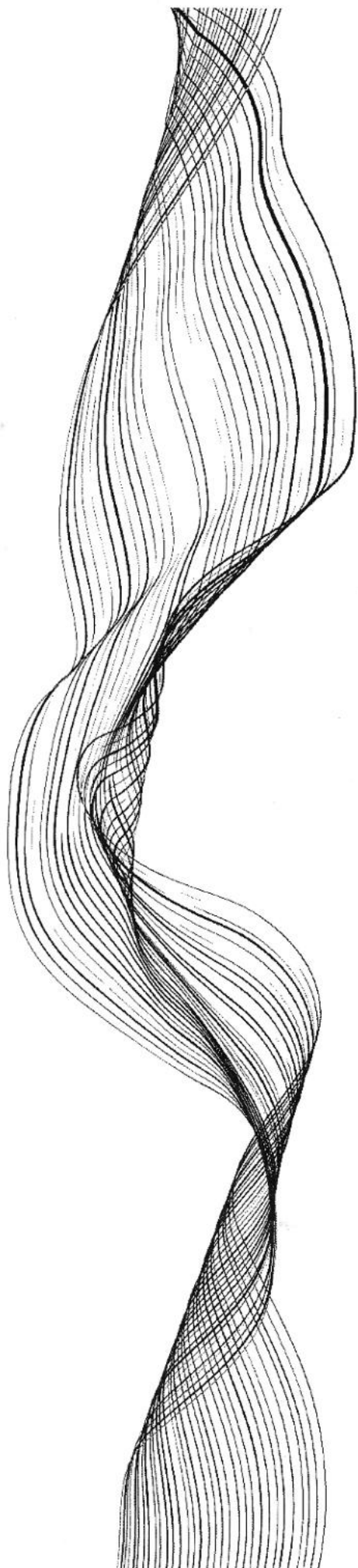
IN MEMORIAM  
HARPSICHORD

Andrej Makor

# IN MEMORIAM

a cantata in memory  
of the victims of terrorism /  
*kantata v spomin žrtev terorizma*

for mixed choir (SATB div.), harpsichord  
and string quintet /  
*za mešani zbor (SATB div.), čembalo in  
godalni kvintet*



AS 34.155/93  
HARPSICHORD

ZBIRKA DUHOVNE ZBOROVSKÉ GLASBE  
SACRED CHORAL MUSIC COLLECTION

ASTRUM

# Harpsichord

Commissioned by the Mixed Choir Obala Koper, Slovenia  
In memoriam of the victims of terrorism

## In memoriam

for mixed choir (SATB div.), harpsichord and string quintet

Biblical text in Latin:

*The Apocalypse Of Saint John (Revelation) /  
Apocalypsis B. Joannis Apostoli (Revelatio Joannis)*

John 13:2-10

music by: Andrej Makor (b. 1987)

2015 / rev. 2016

Moderato ♩ = 100

*molto secco*

The image shows a musical score for harpsichord. At the top, there are two staves of music in 4/4 time, marked 'Moderato' with a tempo of 100 and 'molto secco'. The first staff has a dynamic marking of '(p)'. Below this, there are four systems of music, each with two staves. A large, bold, black rectangular box is superimposed over the middle of the score, containing the word 'ASTRUM' in a stylized, blocky font. The word is centered horizontally and vertically within the box. The music continues on either side of the box, with some changes in time signature (6/4 and 4/4) visible.

16

Musical notation for measures 16-18. Measure 16 is in 6/4 time, and measures 17-18 are in 4/4 time. The right hand plays a sequence of chords, and the left hand plays a rhythmic accompaniment of eighth notes.

19

Musical notation for measures 19-21. Measure 19 is in 4/4 time, and measures 20-21 are in 6/4 time. The right hand plays a sequence of chords, and the left hand plays a rhythmic accompaniment of eighth notes.

22

Musical notation for measures 22-24. Measure 22 is in 6/4 time, and measures 23-24 are in 4/4 time. The right hand plays a sequence of chords, and the left hand plays a rhythmic accompaniment of eighth notes.

25

Musical notation for measures 25-27. Measure 25 is in 4/4 time, and measures 26-27 are in 6/4 time. The right hand plays a sequence of chords, and the left hand plays a rhythmic accompaniment of eighth notes.

**ASTAUM**

28

Musical notation for measures 28-31. Measure 28 is in 6/4 time, and measures 29-31 are in 4/4 time. The right hand plays a sequence of chords, and the left hand plays a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in measure 30.

32

A

35

38

41

44

**B**

51 a tempo ♩ = 100

58

**C**

73 Tempo

88

94

# ASTAUM

98

104

3 (pp) 3 (p)

110

E

3 3 3 3 3

114

3 3 3 3

118

ASTAUM

3 3 3 3

122

3 3 3 3 3 3 (cresc.)

126

130

134

137

140

# ASTAUM

143

**F**

155

159

161

163



G

Andante ♩ = 90

VIOLINI

168

**H**

192 Adagio ♩ = 70

Musical notation for measures 192-196. The piece is in G major (one sharp) and 4/4 time. The tempo is Adagio with a metronome marking of ♩ = 70. The dynamic is *(mf)*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

197

Musical notation for measures 197-199. The right hand continues the melody, and the left hand continues the bass line.

200

Musical notation for measures 200-204. The right hand plays chords, and the left hand plays chords. The tempo and dynamics remain the same.

205

Musical notation for measures 205-209. The tempo and dynamics remain the same. The dynamic is *(pp)*. A large black box with the word "ASTAUM" in white, bold, sans-serif capital letters is superimposed over the music. The right hand plays chords, and the left hand plays chords.

210

Musical notation for measures 210-214. The right hand plays chords, and the left hand plays chords. The dynamic is *(p)*.

214

(mp)

218

222

(p)

I

226

# ASTAUM

251

(f)

rit.





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